

Another Love

By Tom Odell

A

$\text{♩} = 120$

This section starts with a single eighth note followed by a sixteenth-note grace note. This is followed by a series of chords: a power chord, a G major chord, a power chord, a G major chord, another power chord, and finally a G major chord. The bass line consists of sustained notes and eighth-note chords.

mp

B

This section continues the harmonic pattern from section A, with a power chord, a G major chord, a power chord, a G major chord, another power chord, and finally a G major chord. The bass line remains consistent with sustained notes and eighth-note chords.

C

$\text{♩} = 110$

This section begins with a power chord, followed by a G major chord, a power chord, a G major chord, another power chord, and finally a G major chord. The bass line features eighth-note chords.

D

$\text{♩} = 120$

mp

This section starts with eighth-note chords in the right hand, followed by a power chord, a G major chord, a power chord, and finally a G major chord. The bass line consists of sustained notes and eighth-note chords.

14

This section continues the eighth-note chord pattern from measure 10, followed by a power chord, a G major chord, a power chord, and finally a G major chord. The bass line remains consistent with sustained notes and eighth-note chords.

18

[E] [F]

Measures 18-19: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

22

Measures 22-23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

25

[G]

Measures 25-26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

28

[H] [I]

Measures 28-29: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

32

Measures 32-33: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

36

J

mp *cresc.*

40

K $\text{♩} = 110$

mf *p*

45

L $\text{♩} = 120$

f

M

fed. *** *fed.* *** *fed.* ***

50

N

fed. *** *fed.* *** *fed.* ***

53

O

P

fed. *** *fed.* *** *fed.* *** *fed.* ***

57

Q

R

60

S

63

T

66

U

69

4

72

V

Re. * Re. * Re. *

75

Re. * Re. * Re. *

78

Re. * Re. * Re. *

81

W

Re. * Re. * Re. *

85

X

Re. * Re. * Re. *

88

Y

ff

Ped. * Ped. * Ped.

91

Ped. * Ped. * Ped. * Ped. * Ped. *

95

Z

Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. * Ped. *

101

Ped. * Ped. * Ped. * Ped. *

104

AA

ReD. * ReD. * ReD. *

107

ReD. * ReD. * ReD. *

110

ReD. * ReD. * ReD. *

114

ReD. * ReD. * ReD. *

118

8 8 8